

# FULL COUNT

BASIE-STYLE SWING - GRADE 5 - PLAYING TIME 5:00

composed & arranged  
by Don Sebesky

THE  
Don  
Sebesky  
SERIES



## INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
2-Piano/Guitar  
Bass  
Drums

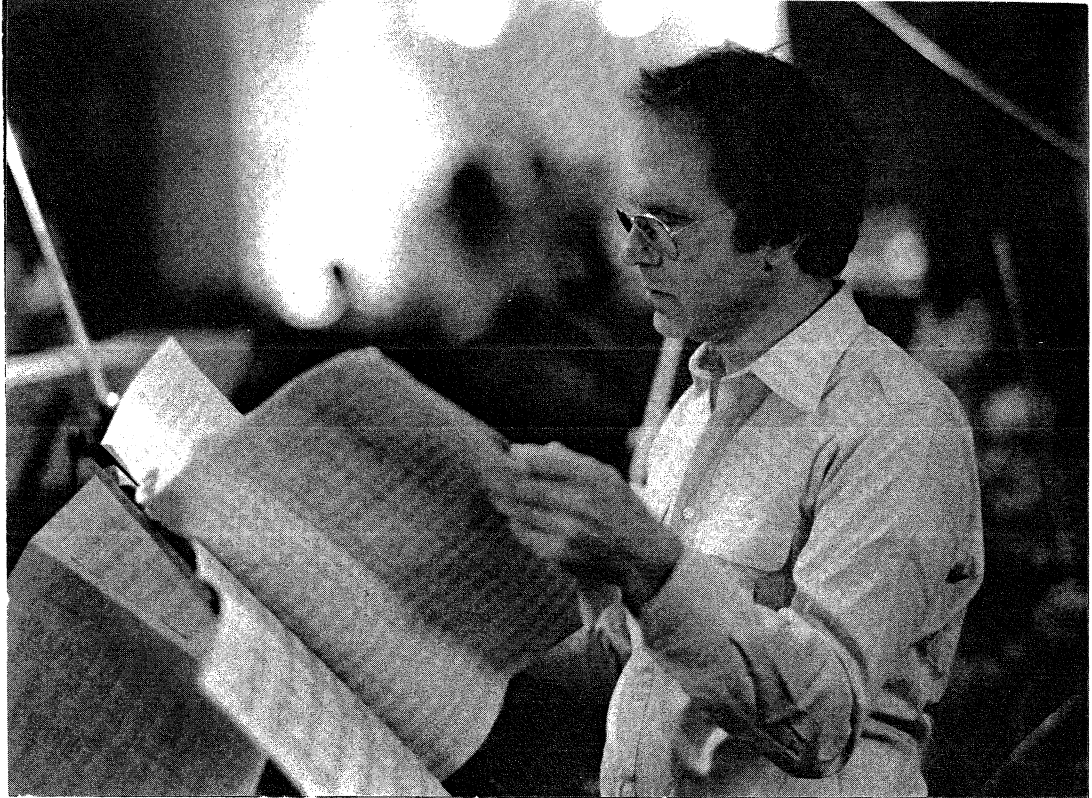
**TROSA MUSIK**  
Ulf Thyreen  
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150 13 TROSA  
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A true craftsman in the composing and arranging field, Don Sebesky masterfully combines elements of jazz, rock, pop, and even classical music into scores that defy established category definition. His credits indicate this fluency of styles -- he has arranged and conducted for Carmen McRae, Doc Severinsen, Maynard Ferguson, Paul Desmond, Buddy Rich, Erroll Garner, Dionne Warwick, Peggy Lee, Freddie Hubbard, and Hubert Laws.

Many popular TV commercials are further examples of his versatility -- Gillette, Coca Cola, Maxwell House Coffee, Clairol, Ford, Old Milwaukee Beer, and Hershey. Several scores for TV movies and documentaries were also written by Sebesky.

In recognition of his talents, he has been nominated for a Grammy Award as best arranger 6 times within a decade. His arranging theories are documented in his 1975 book "The Contemporary Arranger."

FULL SCORE

# FULL COUNT

composed & arranged  
by Don Sebesky

MEDIUM SWING  $\text{♩} = 170$  ( $\text{♩} = \text{♩} \text{♩}$ )

Saxes

Trpts

Trbs

TROSA MUSIK  
Ulf Thyreen  
Box 4  
150 13 TROSA  
Tel. 0156-167 00 - 167 03

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

*B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>7 B<sup>b</sup>6 A<sup>b</sup>7 G<sup>7</sup> C<sup>m</sup>7 C<sup>#</sup>7 D<sup>m</sup>7 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6*

*mp*

*mp pno. solo - BASIE STYLE simile*

A B C D E F G H



Saxes

Trpts

Trbs

1

SAXES PLAY 2<sup>ND</sup> TIME ONLY

1<sup>st</sup> ROLLING

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

*C<sup>7</sup>(M) F<sup>7</sup>(M) B<sup>b</sup>M<sup>7</sup> G<sup>7</sup>(M) E<sup>b</sup>(M) F<sup>7</sup>(M) B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>7(b9) E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> G<sup>7</sup>(M) C<sup>7</sup>(M) F<sup>7</sup>(sus) B<sup>b</sup>M<sup>7</sup> G<sup>7</sup>(M)*

*mp*

*2-BEAT FEEL (COMP) C<sup>7</sup>(M) F<sup>7</sup>(M) B<sup>b</sup>M<sup>7</sup> C<sup>7</sup>(M) C<sup>7</sup>(M) F<sup>7</sup>(M) B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>7(b9) E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> G<sup>7</sup>(M) C<sup>7</sup>(M) F<sup>7</sup>(sus) B<sup>b</sup>M<sup>7</sup> G<sup>7</sup>(M)*

1 2 3 4 5 6 7 8

2. 9

**Saxes**

1st Alto *mf*

2nd Alto *mf*

1st Tenor *mf*

2nd Tenor *mf*

Baritone *mf*

**Trpts**

1st *f* **CUP MUTE**

2nd *f*

3rd *f*

4th *f*

**Trbs**

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

**Bass**

*mf* *IN 4* *LINE BIG C/M*

*B<sup>b</sup> Cm7 Dm7 Eo7 Fmi7 Db7 Fmi7 Bb7(b9) EbMA7 Bb7(b9) EbMA7 Do7 Ebmi7 B7(#11) Ebmi7 Ab7 Dmi7 G7*

**Drums**

**Guitar**

*B<sup>b</sup> Cm7 Dm7 Eo7 Fmi7 Db7 Fmi7 Bb7(b9) EbMA7 Bb7(b9) EbMA7 Do7 Ebmi7 B7(#11) Ebmi7 Ab7 Dmi7 G7*

**Piano**

BA 9 10 11 12 13 14 15



17

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd *UNIS*

4th

**Trbs**

1st

2nd

3rd

4th

**Bass**

*2-BEAT FEEL* *APmi7 Db9 C9 F7(b9) BbMA7 G7(b9) C7(b9) F7(b9) BbMA7 Bb7 EbMA7 Ebmi7 Dmi7 G7(b9) C9 F7*

*SIMILE*

**Drums**

**Guitar**

*APmi7 Db9 C9 F7(b9) BbMA7 G7(b9) C7(b9) F7(b9) BbMA7 Bb7 EbMA7 Ebmi7 Dmi7 G7(b9) C9 F7*

**Piano**

*SIMILE*

3108 16 17 18 19 20 21 22 23

25 *Soli*

VIB.

Saxes

Trpts

Trbs

1st Alto *sfz* *mp*

2nd Alto *sfz* *mp*

1st Tenor *sfz* *mp*

2nd Tenor *sfz* *mp*

Baritone *sfz* *mp*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

1st *sfz*

2nd *sfz*

3rd *sfz*

4th *sfz*

Bass *sfz* *4-BEAR FEEL* *simile*

Drums *FILL*

Guitar *Bb6 G7(#9) C7 F7(b9) Bb7 Bb7+ EbMA7 Ebmi7 Dmi7 A7 Ab7 G7 C7(b9) F7(#9)*

Piano

24 25 26 27 28 29 30 31



Saxes

Trpts

Trbs

1st Alto *f*

2nd Alto *f*

1st Tenor *f*

2nd Tenor *f*

Baritone *f*

1st *f*

2nd *f*

3rd *f*

4th *f*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Bass *Bb7(b9) G7(#9) C9 F7 Bb6 G7(b9) C9 F9 BbMA7 Bb9 EbMA7 Ebmi7 Dmi7 A7 G7(b9) Cmi7 F7*

Drums *FILL*

Guitar *Bb7(b9) G7(#9) C9 F7 Bb6 G7(b9) C9 F9 BbMA7 Bb9 EbMA7 Ebmi7 Dmi7 A7 G7(b9) Cmi7 F7*

Piano

3108 32 33 34 35 36 37 38 39

41

Saxes

Trpts

Trbns

SOLO - AD LIB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

40 41 42 43 44 45 46 47 48

*Chords: Gmi<sup>7</sup>, C+7(b9), FMA<sup>7</sup>, Gmi<sup>7</sup>, GMA<sup>7</sup>, FMA<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>7</sup>*

*Drums: CONTINUE WALKING - TRPT. SOLO*

*Piano: CONTINUE COMPING - TRPT. SOLO*



49

Saxes

Trpts

Trbns

SOLO

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

*Chords: D<sup>7</sup>, G<sup>7</sup>(b9), C6, A7(#9), D<sup>7</sup>, G<sup>7</sup>(b9), C6, C<sup>9</sup>, FMA<sup>7</sup>, Fmi<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C6, A<sup>7</sup>, D<sup>7</sup>*

*Drums: CONTINUE WALKING - TRPT. SOLO*

*Piano: CONTINUE COMPING - TRPT. SOLO*

57

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

SOLO AD LIB  
D7 G7

CMA7 A7 D7 G7 C6 C7 FMA7 Fmi7 Emi7 A7 D7 G7 C6 A7 D7 G7

C7 F7 BbMA7 G7 C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dmi7 G7 C7 F7 Bb6 G7 C7 F7

57 58 59 60 61 62 63 64 65



73

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

SOLO  
Dmi7 G+7

CMA7 A7 D7 G7 C6 C7 FMA7 Fmi7 Emi7 A7 A7 G7 C6

BbMA7 G7 C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dmi7 G7 G7 F7 Bb6 Fmi7 Bb7(#9)

LONG DROP

LEAD

LONG DROP

LONG DROP

LONG DROP

3108 66 67 68 69 70 71 72 73 74





Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

*SOLO PICK-UPS*  
D<sup>b</sup>6

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7

E<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7(F#9) G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>9 A<sup>b</sup>7 D<sup>b</sup>6

WALK SIMILE  
E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7

mf  
(TIME)

mf  
E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7

mf COMP SIMILE

91 92 93 94 95 96 97 98



Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

*SOLI*

mf

mf

mf

mf

mf

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7

3108 99 100 101 102 103 104 105 106 107

113

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

108 109 110 111 112 113 114 115

*Chord progression: GbMa7, Gbmi7, Cb7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, Db6, Bb7(#9), Eb7, Ab7*

*Annotations: POCO GL, mf POCO GL, WITH SAXES*

*Drums: (TIME), -SXS-*



121

OBSERVE DYNAMICS!

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

116 117 118 119 120 121 122 123

*Chord progression: Db6, Db7, GbMa7, Gbmi7, Fmi7, Bb7(#9), Eb7, Ab7, Db6, (WALK) Eb7(b9), Ab7(b9), Db6, Bb7, Eb7(b9), Ab7(b9)*

*Annotations: LEAD A, HEAVY HI-HAT CLICK*

129

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

124 125 126 127 128 129 130 131

SOLO

FILLS

LEAD

Chord symbols:  $D^b6$   $D^b7$   $G^bMA^7$   $G^bMi^7$   $F^bmi^7$   $C^7$   $B^7$   $B^b7$   $A^7$   $A^b7(b9)$   $D^b6$   $G^bmi^7(b5)$   $G^bmi^7$   $E^bmi^7$   $F^bmi^7$   $B^b7$   $E^b(b9)$   $G^b7$   $F^b7$   $B^b6$



Subito  $\text{rit}$

137

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

3108 132 133 134 135 136 137 138 139

SOLO

(TIME)

Chord symbols:  $B^bmi^7$   $A^bmi^7$   $A^bmi^7(b5)$   $D^b(b9)$   $G^bMA^7$   $G^bmi^7$   $F^bmi^7$   $C^7$   $B^7$   $B^b7$   $A^7$   $A^b7(b9)$   $D^b6$   $G^bmi^7(b5)$   $G^bmi^7$   $F^bmi^7$   $F^bmi^7(b5)$   $E^bmi^7$   $E^bmi^7$   $C^bmi^7(b5)$   $F^7$   $B^b6$

SUBITO  $\text{♩}$

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

**Bass**

**Drums** (SOLO)

**Guitar**

**Piano**

140 141 142 143 144 145 146 147



149 LONG DROP

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

**Bass**

**Drums** (FILL SOLO)

**Guitar**

**Piano** (PNO. SOLO - AD LIB.)

3108 148 149 150 151 152 153 154 155 156

157

Saxes

Trpts

Trbs

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
3rd  
4th

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

*CLIP MUSIC*  
*mf*  
*mf*

*SOLO*

*HI-HAT*  
*MB*  
*2-BEAT FEEL - COMP LIGHTLY*

*mf*

*C9* *F7(b9)* *Bb6* *C7(b9)* *C7(b9)* *F7(b9)* *Bb6* *Bb7(b9)* *EbMa?* *Ebmi?* *Dmi?* *G7(b9)* *C7* *F7* *Bb6* *G7*

*C9* *F7(b9)* *Bb6* *C7(b9)* *C7(b9)* *F7(b9)* *Bb6* *Bb7(b9)* *EbMa?* *Ebmi?* *Dmi?* *C7(b9)* *C7*

157 158 159 160 161 162 163 164



165

POCO A POCO DIM.

Saxes

Trpts

Trbs

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
3rd  
4th

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

*P-PP*  
*mf-d*  
*(az)*  
*mf-d*

*SOLO*

*P-PP*

*C7* *F7* *Bb6* *C7(#9)* *C7* *F7* *Bb6* *Bb7* *EbMa?* *Ebmi?* *Dmi?* *G7* *C7* *F7* *Bb6* *G7*

*P-PP* *C7* *F7* *Bb6* *C7(#9)* *C7* *F7* *Bb6* *Bb7* *EbMa?* *Ebmi?* *Dmi?* *C7* *C7*

3108 165 166 167 168 169 170 171 172

173

1st Alto

2nd Alto

Saxes  
1st Tenor

2nd Tenor

Baritone

Trpts  
1st

2nd

3rd

4th

Trbs  
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

SOLO - BASS/E  
C7 F7 Bb6 G7(#9) C7 F7 Bb6 Bb7 EbMA7 Ab7 Bb6 G7 Cm7 Dm Eb6 Eb7 F7 Bb6

173 174 175 176 177 178 179

BVA. BASSA 180 ISAA



1st Alto

2nd Alto

Saxes  
1st Tenor

2nd Tenor

Baritone

Trpts  
1st

2nd

3rd

4th

Trbs  
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

OPEN

FILL

SOLO

f

Emi7(b9) Ebmi7 Dm7 G7(b9) Cm7 F7 BMA7 Bb6

(5 MA)

3108 181 182 183 184 185 186 187

# FULL COUNT

1ST E<sup>b</sup> ALTO SAX

composed & arranged  
by Don Sebesky

MEDIUM SWING  
(PNO. SOLO)

1 PLAY 2ND TIME ONLY

1st E<sup>b</sup> ALTO SAX - 2.

"COUNT"

57 (ENDOR SOLO) 16 73 SOLO Dmi<sup>7</sup> G+<sup>7</sup>

C Cmi<sup>7</sup> F+<sup>9</sup> Bmi<sup>7</sup>

E7(b9) 81 A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G7(b9)

C Cmi<sup>7</sup> Bmi<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A7(b9) D<sup>7</sup> G<sup>6</sup> 89

f

97 (TBN. SOLO) 7

Soli mp 105

113

2

121 OBSERVE DYNAMICS! p



1st Eb ALTO SAX - 3

"COUNT"

129 *f* *SUBITO p*

137 *f*

*SUBITO p*

149 *f* LONG DROP (PNO. SOLO) 7

157 *p*

165 *POCO A POCO DIM.* *p-pp*

2 173 (PNO. SOLO) 10

*f*

# FULL COUNT

## 2ND E<sup>b</sup> ALTO SAX

composed & arranged  
by Don Sebesky

MEDIUM SWING  
(PNO. SOLO) 8

1 PLAY 2ND TIME ONLY

1. PLAY - ROLLING

2. 9 2 mf

17 mf

25 Soli sfp mp

VIB

41 (TRUMP. SOLO) p

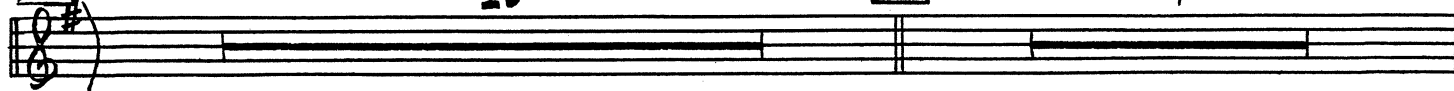
mp

49 Soli f

57 (TENOR SOLO)

16

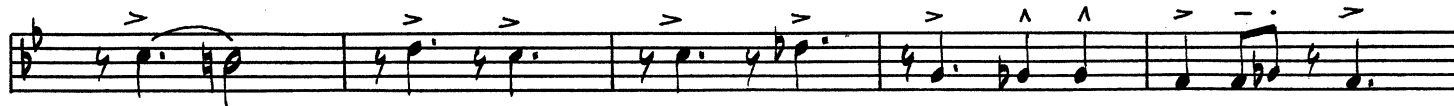
73 (ALTO SOLO) 7



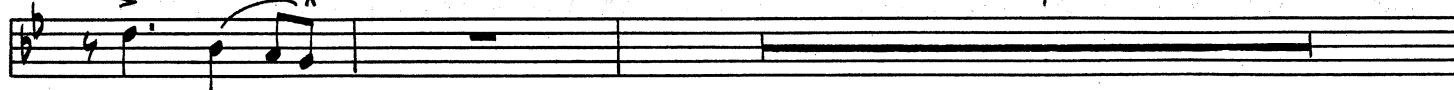
SLOW SHAKE 81



89



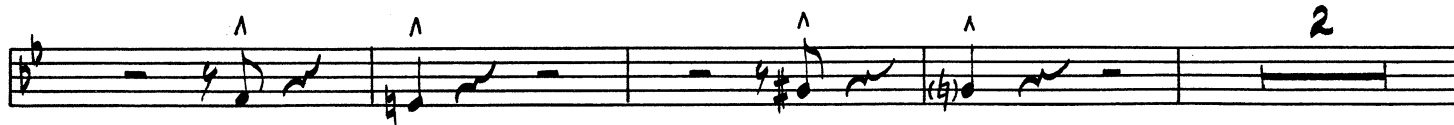
97 (TEN. SOLO) 7



Soli 105



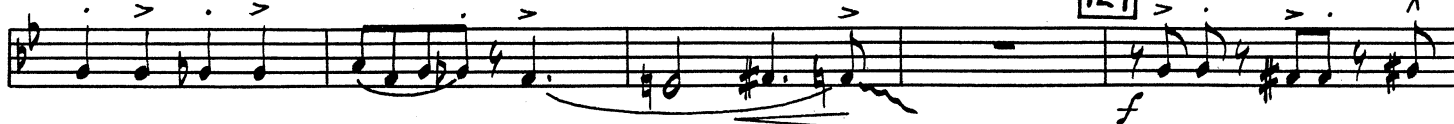
113



121 OBSERVE DYNAMICS!



129



Subito p



2ND E<sup>b</sup> ALTO SAX - 3

"COUNT"

137

Musical notation for measures 137-148. The key signature has one flat (B-flat). Measure 137 is marked with a box containing the number 137. The music consists of eighth and sixteenth notes with accents and dynamic markings. A *f* dynamic marking is present in measure 137. The notation continues through measure 148.

subito *p*

149 LONG DROP (PNO. SOLO) 7

Musical notation for measures 149-156. Measure 149 is marked with a box containing the number 149. The music features a *p* dynamic marking and a *f* dynamic marking. A wavy line indicates a "LONG DROP" in measure 149. The notation continues through measure 156.

157

Musical notation for measures 157-164. Measure 157 is marked with a box containing the number 157. The music consists of quarter notes with a *p* dynamic marking. The notation continues through measure 164.

165 POCO A POCO DIM.

*p-pp*

Musical notation for measures 165-172. Measure 165 is marked with a box containing the number 165. The music features a *p-pp* dynamic marking and a *POCO A POCO DIM.* instruction. The notation continues through measure 172.

2 173 (PNO. SOLO) 10

Musical notation for measures 173-180. Measure 173 is marked with a box containing the number 173. The music consists of whole notes with a *(PNO. SOLO)* instruction. The notation continues through measure 180.

*f*

Musical notation for measures 181-190. The music starts with a *f* dynamic marking and consists of eighth and sixteenth notes with accents. The notation continues through measure 190.

Four empty musical staves, each consisting of five lines.

# FULL COUNT

composed & arranged  
by Don Sebesky

## 1ST B<sup>b</sup> TENOR SAX

MEDIUM SWING  
(PNO. SOLO)

8

1

PLAY 2ND TIME ONLY

1. PLAY - ROLLING

2.

9

2

17

25

SOLI

VIB

41

(TRP. SOLO)

49

1st B<sup>b</sup> TENOR SAX - 2

"COUNT"

Soli

Musical staff with notes and rests, including a measure with a 4-measure rest.

Chord progression line starting at measure 57: D7, G7, CMA7, A7, D7, G7, C6, C7, FMA7, Fmi7.

Chord progression line: Emi7, A7, D7, G7, C6, A7, D7, G7, CMA7, A7.

Chord progression line: D7, G7, C6, C7, FMA7, Fmi7, Emi7, A7, Ab7, G7.

Chord progression line starting at measure 73: C6, (ALTO SOLO), 8, 81.

Musical staff with notes and rests, including a measure with a 4-measure rest.

Musical staff starting at measure 89 with a forte (f) dynamic marking.

Musical staff starting at measure 97 with a TRBN. SOLO marking.

Musical staff starting at measure 105 with a SOLI and mezzo-piano (mp) dynamic marking.

Musical staff starting at measure 113.

Musical staff with notes and rests, including a measure with a 2-measure rest.

1st B<sup>b</sup> TENOR SAX - 3

"COUNT"

121 OBSERVE DYNAMICS!

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *p* and an accent (^) over the first note. The staff contains several measures of music with various note values and slurs.

129

Musical staff 2: Continuation of the previous staff. Includes a dynamic marking *f* and a slur over a group of notes.

SUBITO *p*

Musical staff 3: Continuation of the previous staff. Includes a dynamic marking *p* and several accents (^) over notes.

137

Musical staff 4: Continuation of the previous staff. Includes a dynamic marking *f* and several accents (^) over notes.

SUBITO *p*

Musical staff 5: Continuation of the previous staff. Includes a dynamic marking *p* and several accents (^) over notes.

149

LONG DROP

Musical staff 6: Continuation of the previous staff. Includes a dynamic marking *f* and several accents (^) over notes. Ends with a wavy line indicating a drop.

(PNO. SOLO) 7

157

Musical staff 7: Continuation of the previous staff. Includes a dynamic marking *p* and several notes with slurs.

165

POCO A POCO DIM.

Musical staff 8: Continuation of the previous staff. Includes a dynamic marking *p-pp* and several notes with slurs.

2

173

(PNO. SOLO)

10

Musical staff 9: Continuation of the previous staff. Shows a double bar line and a repeat sign.

Musical staff 10: Continuation of the previous staff. Includes a dynamic marking *f* and several accents (^) over notes.

2<sup>nd</sup> tenor

Don Sebesky

# Full Count

Medium Swing

1 (2.x only)

Handwritten musical score for 2<sup>nd</sup> tenor, titled "Full Count" by Don Sebesky. The score is in 4/4 time and consists of 49 measures. It includes various musical notations such as notes, rests, dynamics (p, mf, sfp, mp), articulation (>), and performance instructions like "rolling" and "vib.". Measure numbers 1, 9, 17, 25, and 41 are boxed. A "Trp. solo" section is indicated starting at measure 41.



57 1st tenor solo

73 Alto Solo

observe dynamics!

137

149

(Piano solo)

157

165

173

# FULL COUNT

## E♭ BARITONE SAX

composed & arranged  
by Don Sebesky

MEDIUM SWING  
(PNO. SOLO)

8

1

PLAY 2ND TIME ONLY

1. PLAY ROLLING

2.

mf

mf

25 Soli

sfp — mp

Vi.B.

f

41 (TRP.T. SOLO)

p

mp

49

Soli

f

57 (TENOR SOLO) 16 73

LONG DROP

81

89

97 (TBN. SOLO) 7

Soli 105

113

121

OBSERVE DYNAMICS!

E♭ BARITONE SAX - 3

"COUNT"

subito p.

129

137

subito p.

149 LONG DROP (PNO. SOLO) 7

157

165

173 (PNO. SOLO) 10

# FULL COUNT

## 1ST B<sup>b</sup> TRUMPET

composed & arranged  
by Don Sebesky

MEDIUM SWING (PNO. SOLO) 8

1

7

1. 2.

9 CUP MUTE

f

17

25

mf

2

f

3

OPEN

2

Solo - AD LIB

C<sup>6</sup>

41 Gmi<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> Gmi<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

Fmi<sup>7</sup> B<sup>b</sup>7 Emi<sup>7</sup> A<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> Eb<sup>7</sup> 49 D<sup>7</sup> G<sup>7</sup>(b9)

C<sup>6</sup> A<sup>7</sup>(#9) D<sup>7</sup> G<sup>7</sup>(b9) C<sup>6</sup> C<sup>9</sup> FMA<sup>7</sup> Fmi<sup>7</sup> Emi<sup>7</sup> A<sup>9</sup>

D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> D<sup>7</sup> 57 (TENOR SOLO) 16

1st B<sup>b</sup> TRUMPET - 2

"COUNT"

73

(ALTO SOLO)

8

81

8



89



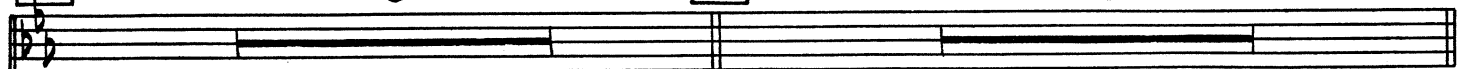
(TBN. SOLO) 9

105

8

113

8

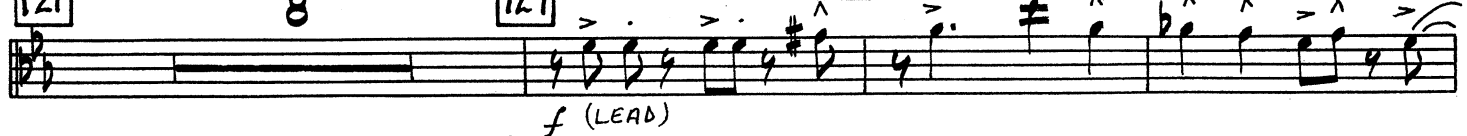


121

8

129

OBSERVE DYNAMICS!



f (LEAD)

SUBITO p



137



f

2

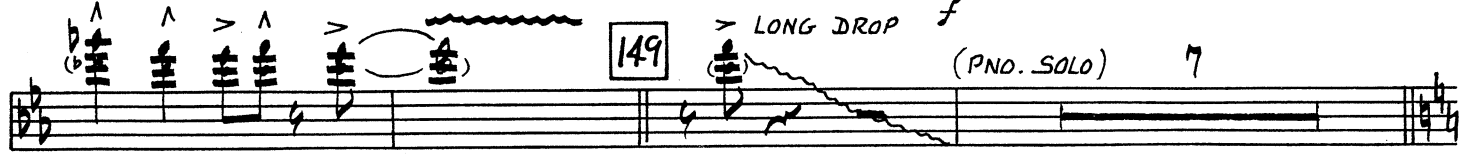


149

LONG DROP f

(PNO. SOLO)

7

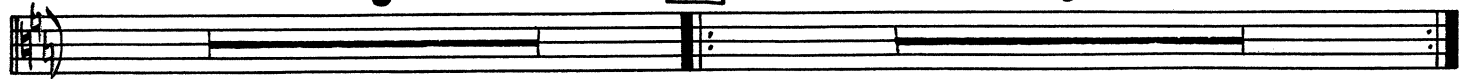


157

8

165

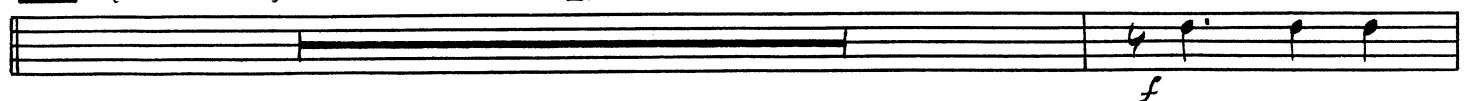
8



173

(PNO. SOLO)

10



f



# FULL COUNT

## 2ND B<sup>b</sup> TRUMPET

composed & arranged by Don Sebesky

MEDIUM SWING  
(PNO. SOLO) 8

1 CUP MUTE - SOLI

2. 9

17

25

3 3

41 (TRPT. SOLO) 8 49 (CUP)

OPEN

57 (TENOR SOLO) 16 73 LEAD (ALTO SOLO)

SLOW SHAKE 81



2ND B<sup>b</sup> TRUMPET - 2

"COUNT"

89 *f*

(1BN. SOLO) 9 105 8

113 LEAD 121 OBSERVE DYNAMICS!

129 *f*

SUBITO *p*

137 *f*

LEAD - SUBITO *p*

149 LONG DROP.

(PNO. SOLO) 7 157 CUP MUTE *mf*

165 POCO A POCO DIM. *mp - p*

173 (PNO. SOLO) 10

OPEN *f*

# FULL COUNT

## 3RD B<sup>b</sup> TRUMPET

composed & arranged  
by Don Sebesky

MEDIUM SWING  
(PNO. SOLO) 8

1 CUP MUTE - SOLI

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Continuation of staff 1. Measure 8 ends with a first ending bracket labeled "1.".

Musical staff 3: Measure 9 starts with a second ending bracket labeled "2.". Notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic *f*.

Musical staff 4: Measure 17. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic *f*.

Musical staff 5: Continuation of staff 4. Notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic *f*.

Musical staff 6: Measure 25. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic *mf*. Measure 32 has a second ending bracket labeled "2".

Musical staff 7: Continuation of staff 6. Measure 32 has a first ending bracket labeled "3".

Musical staff 8: Measure 41 (TRPT. SOLO) 8. Measure 49 (CUP). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic *mp*.

Musical staff 9: Continuation of staff 8. Measure 56 has a first ending bracket labeled "3". Measure 63 has a first ending bracket labeled "3". Dynamic *f*. Marking "OPEN" above measure 63.

Musical staff 10: Measure 57 (TENOR SOLO) 16. Measure 73 (ALTO SOLO). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic *sfp*. Marking "LONG DROP" above measure 73.

Musical staff 11: Measure 81. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic *mf*. Marking "SLOW SHAKE" above measure 81.

3RD B<sup>b</sup> TRUMPET\_2

"COUNT"

89 *f*

(TRN. SOLO) 9 105 8

113 7 121 OBSERVE DYNAMICS!

129 *f*

SUBITO *p*

137 *f*

SUBITO *p*

149 LONG DROP *f*

(PNO. SOLO) 7 157 CUP MUTE *mf*

2 165 POCO A POCO DIM. *mp - p*

2 173 (PNO. SOLO) 10

OPEN *f*

# FULL COUNT

composed & arranged  
by Don Sebesky

## 4TH B<sup>b</sup> TRUMPET

MEDIUM SWING  
(PNO. SOLO) 8

1 CUP MUTE - SOLI

mf

1.

2. 9 f

17

25 mf 2

3 3

41 f (TRPT. SOLO) 8 49 (CUP) mp

OPEN f

57 (TENOR SOLO) 16 73 (ALTO SOLO) LONG DROP sfz

SLOW SHAKE 81 mf

4TH B<sup>b</sup> TRUMPET - 2

"COUNT"

89 *f*

(TRN. SOLO) 9 105 8

113 7 121 OBSERVE DYNAMICS!

129 *f*

SUBITO *p*

137 *f*

SUBITO *p*

149 LONG DROP *f*

(PNO. SOLO) 7 157 CUP MUTE *mf*

2 165 POCO A POCO DIM. *mp-p*

2 173 (PNO. SOLO) 10

OPEN *f*

# FULL COUNT

composed & arranged  
by Don Sebesky

## 1ST TROMBONE

MEDIUM SWING  
(PNO. SOLO) 8

1

7

1.

2.

1ST TROMBONE - 2

"COUNT"

SOLO PICK UPS

D<sup>b</sup>6

97 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7

First staff of music with rhythmic notation (slashes) and a key signature of two flats.

G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 105 A<sup>b</sup>mi<sup>9</sup> D<sup>b</sup>7

Second staff of music with rhythmic notation and a key signature of two flats.

G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> C<sup>b</sup>7 Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>mi<sup>7</sup> A<sup>7</sup>

Third staff of music with rhythmic notation and a key signature of two flats.

113 E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7(#9) E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup>

Fourth staff of music with rhythmic notation and a key signature of two flats.

Fmi<sup>7</sup> B<sup>b</sup>7(#9) E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6

121 OBSERVE DYNAMICS!

Fifth staff of music with rhythmic notation and a key signature of two flats.

Sixth staff of music with melodic notation, including slurs and accents.

Seventh staff of music with melodic notation, including slurs and accents.

Eighth staff of music with melodic notation, including slurs and accents.

Ninth staff of music with melodic notation, including slurs and accents.

Tenth staff of music with melodic notation, including slurs and accents.

Eleventh staff of music with melodic notation, including slurs and accents.

Twelfth staff of music with melodic notation, including slurs and accents.

Thirteenth staff of music with melodic notation, including slurs and accents.

# FULL COUNT

composed & arranged  
by Don Sebesky

## 2ND TROMBONE

MEDIUM SWING

(PNO. SOLO)

Musical score for 2nd Trombone, Medium Swing, (PNO. SOLO). The score consists of ten staves of music. Measure numbers 8, 1, 7, 17, 25, 41, 49, 57, 73, and 81 are marked. Performance instructions include *mf*, *mp*, *f*, *sfp*, and *LONG DROP*. Solo sections are indicated for measures 41-49 (Tenor Solo), 57-73 (Alto Solo), and 81-89. The score includes various musical notations such as slurs, accents, and dynamic markings.



2ND TROMBONE - 2

"COUNT"

97 (1BN. SOLO)

8

105

5

Poco Gliss.

First staff of music, bass clef, key signature of two flats, starting with a whole rest.

Poco Gliss.

113

WITH SAXES

Second staff of music, starting with a half note and quarter notes.

^

2

121

OBSERVE DYNAMICS!

Third staff of music, starting with a half note and quarter notes.

p

Fourth staff of music, starting with a half note and quarter notes.

129

Fifth staff of music, starting with a half note and quarter notes.

f

Subito p

137

Sixth staff of music, starting with a half note and quarter notes.

Seventh staff of music, starting with a half note and quarter notes.

Eighth staff of music, starting with a half note and quarter notes.

Subito p

Ninth staff of music, starting with a half note and quarter notes.

149

LONG DROP (PNO. SOLO)

7

157

8

Tenth staff of music, starting with a whole rest.

165

8

173 (PNO. SOLO)

10

Eleventh staff of music, starting with a half note and quarter notes.

f

Twelfth staff of music, starting with a half note and quarter notes.

# FULL COUNT

composed & arranged  
by Don Sebesky

## 3RD TROMBONE

MEDIUM SWING

(PNO. SOLO)

8 1 7 1. 2. > mf

9 2 3 > mf

17 7 25 7 (b) > mf

sfp

41 (TRPT. SOLO) 7 49 6 f

57 (TENOR SOLO) 7 mf

73 (ALTO SOLO) sfp

LONG DROP

f sfp sfp f

81 mf

89 f

(b) >

3RD TROMBONE - 2

"COUNT"

97 (TBN. SOLO) 8

105

5

POCO GLISS.

Musical staff 1: Bass clef, key signature of two flats, starting with a glissando line and ending with a note marked *mf*.

POCO GLISS.

113

WITH SAXES

Musical staff 2: Bass clef, key signature of two flats, featuring a glissando and notes with accents.

Musical staff 3: Bass clef, key signature of two flats, notes with accents and a dynamic marking *p*.

121

OBSERVE DYNAMICS!

Musical staff 4: Bass clef, key signature of two flats, notes with accents and dynamic markings.

129

Musical staff 5: Bass clef, key signature of two flats, notes with accents and a dynamic marking *f*.

Subito *p*

137

Musical staff 6: Bass clef, key signature of two flats, notes with accents and dynamic markings.

Subito *p*

Musical staff 7: Bass clef, key signature of two flats, notes with accents and dynamic markings.

149

LONG DROP

(PNO. SOLO) 7

157

8

Musical staff 8: Bass clef, key signature of two flats, notes with accents and dynamic markings.

165

8

173

(PNO. SOLO)

10

Musical staff 9: Bass clef, key signature of two flats, notes with accents and dynamic markings.

Musical staff 10: Bass clef, key signature of two flats, notes with accents and dynamic markings.

# FULL COUNT

composed & arranged  
by Don Sebesky

## 4TH TROMBONE

MEDIUM SWING  
(PNO. SOLO) 8

Musical score for 4th Trombone, Medium Swing (Piano Solo). The score consists of 11 staves of music. Measure numbers are boxed: 1, 9, 17, 25, 41, 49, 57, 73, 81, 89, 97, 105, 113. Performance instructions include: *mf*, *sfp*, *f*, *LONG DROP*, *SLOW SHAKE*, *POCO GLISS.*, *WITH SAXES*. The key signature changes from one flat to two flats between measures 81 and 89. The piece concludes with a *POCO GLISS.* instruction.

4<sup>TH</sup> TROMBONE - 2

"COUNT"

OBSERVE DYNAMICS!

Handwritten musical score for 4th Trombone - 2, measures 121-173. The score includes various musical notations such as notes, rests, dynamics (p, f, subito p), and performance instructions like "LONG DROP (PNO. SOLO)". Measure numbers 121, 129, 137, 149, 157, 165, and 173 are boxed. Rehearsal marks 2, 7, 8, and 10 are also present.

Empty musical staves at the bottom of the page.

# FULL COUNT

composed & arranged  
by Don Sebesky

## PIANO/GUITAR

MEDIUM SWING

PIANO SOLO - BASIC STYLE

2-BEAT FEEL - COMP

IN 4

17 2-BEAT FEEL

25 1-BEAT FEEL

41 (TRP. SOLO) - CONTINUE COMPING

49

Chord voicings and notes are written across multiple staves. Key chords include Bb7, Eb6, Eo7, Bb6, Ab7, G7, Cm7, C#o7, Dmi7, G7, C7, F7, Bb6, C7(b9), F7(b9), BbMA7, G7(b9), BbMA9, Bb7(b9), EbMA7, Ebmi7, BbMA9/D, G7(b9)/Db, C7(b9), F9sus, BbMA9, G7(b9), BbMA9, G7(b9), EbMA7, Ebmi7, Bb7(b9), EbMA7, Bb7(b9), EbMA7, D9, Ebmi7, B7(#11), Ebmi7, Ab7, Dmi7, G7, Abmi7, Db9, C9, F7(b9), BbMA7, G7(b9), C7(b9), F7(b9), BbMA9, Bb7, EbMA7, Ebmi7, Dmi7, G7(b9), Ebma7, Ebmi7, Dmi7, A7, Ab7, G7, C7(b9), F7(#9), Bb7, G7(#9), C9, F7, Bb6, G7(b9), C9, F9, BbMA7, Bb9, EbMA7, Ebmi7, Dmi7, Ab7, G7(b9), Cm7, F7, Bb6, Fmi7, Fmi9, Bb7(b9), EbMA9, Fmi7, EbMA7, EbMA7, Ebmi7, Ebmi9, Ab9, Dmi9, G9, Abmi9, Db9, C9, F7(b9), Bb6, G7(#9), Db7, C7, F7(b9), Bb6, Bb9.

PIANO/GUITAR - 2

"COUNT"

57 (TENOR SOLO)

E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>9</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>7</sup>(#9)

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>7</sup>

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

73 (ALTO SOLO)

G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>6 Fmi<sup>9</sup> B<sup>b</sup>7(#9) E<sup>b</sup>MA<sup>7</sup>

81

E<sup>b</sup>mi<sup>9</sup> A<sup>b</sup>7 Dmi<sup>7</sup> G<sup>7</sup>(b9) C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>7</sup>

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7(b9) E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Dmi<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup>(b9) F<sup>7</sup> B<sup>b</sup>6

89 ENS.

E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7(#9) G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup>

97 (B.N. SOLO)

Fmi<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

*f* *mf*

105

D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>mi<sup>9</sup>

A<sup>b</sup>mi<sup>9</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>9</sup> C<sup>b</sup>7

113

Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>mi<sup>7</sup> A<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7(#9) E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7

121

G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#9) E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>6 E<sup>b</sup>7(b9) A<sup>b</sup>7(b9) D<sup>b</sup>6 B<sup>b</sup>7

SOFT ENS. - OBSERVE DYNAMICS!

V.S.

PIANO/GUITAR - 3

"COUNT"

Chords: Eb7(b9) Ab7(b9) Db6 Db7 GbMA7 Gbmi7 Fmi7 C7 B7 Bb7 A7 Ab7(b9) Db6

129 Chords: Gmi7(b5) Gbmi7 Emi7 Fmi7 Bb7 Eb7(b9) Gb7 F7 Bbmi7 Ami7 Abmi7 Db7(b9) GbMA7 Gbmi7

*f* *SUBITO p*

Chords: Fmi7 C7 B7 Bb7 A9 Ab7(b9) Db6

137 Chords: Gmi7(b5) Gbmi7 Fmi7 Fmi7(b5) Emi7

*f*

Chords: Ebmi7 Cmi7(b5) F7 Bbmi6 Db7(b9) GbMA7 Eo7 Fmi7 A7 Bb7 Ebmi7 Eo7

*SUBITO p*

Chords: Fmi7 Emi7 Fmi7 Bb7(b9) Ebmi7 Emi7 Fm7 A7 Bb7 Bb7(#9) A7 Ab7 Db6

*f*

149 PNO. SOLO - AD LIB

Chords: Abmi7 Db7 GbMA7 Db7 GbMA7 Ebmi7 Ab7

Chords: Dmi7 G7 Dmi7 Gb7

157 Chords: C9 F7(b9) Bb6 G7(b9) C7(b9) F7(b9)

*mp*

2-BEAT FEEL COMP LIGHTLY

Chords: Bb6 Bb7(b9) EbMA7 Ebmi7 Dm7 G7(b9) C7

165 Chords: C7 F7 Bb6 G7(#9)

*POCO A POCO DIM.*

*p-pp*

Chords: C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dmi7 G7 C7

2

173 SOLO - BASIE

Chords: C7 F7 Bb6 G7(#9) C7 F7 Bb6 Bb7 EbMA7 Ab7

Chords: Bb6 G7 Cmi7 Dmi7 Eb6 Gb7 F7 Bb6

Chords: Emi7(b5) Ebmi7 Dmi7 G7(b9)

BVA. BASSA | 15 MA

*f*



# FULL COUNT

composed & arranged by Don Sebesky

## PIANO/GUITAR

MEDIUM SWING

PIANO SOLO - BASIC STYLE

2-BEAT FEEL - COMP

IN 4

2-BEAT FEEL

1-BEAT FEEL

SIMILE

(TRP. SOLO) - CONTINUE COMPING

PIANO / GUITAR - 2

"COUNT"

57 (TENOR SOLO) C7 F7 Bb6 G7(#9)

EbMA7 Ebmi7 Dmi7 G9 C7 F7 Bb6 G7(#9)

C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dm7 G7 C7 F7 Bb6 G7

C7 F7 BbMA7 G7 C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dmi7 G7

73 (ALTO SOLO) Fmi9 Bb7(#9) EbMA7

Gb7 F7 Bb6

81 C7 F7 Bb6 G7

Ebmi9 Ab+9 Dmi7 G7(b9)

C7 F7 Bb6 Bb7(b9) EbMA7 Ebmi7 Dmi7 Ab7 G7 C7(b9) F7 Bb6

89 ENS. Ebmi7 Ab7 DbMA7 Bb7 Eb9 Ab9 DbMA7 Db7(#9) GbMA7 Gbmi7

97 (TEN. SOLO) Eb7 Ab7 Db6 Bb7 Eb7 Ab7

Fmi7 B7 Bb7 Eb9 A9 Ab9 Db6

105 Abmi9

Db6 Db7 GbMA7 Gbmi7 Fmi7 Bb7 Eb7 Ab7 Db6

Abmi9 Db7 GbMA7 Abmi7 Db7 GbMA7 Gbmi9 Cb7

113 Ebmi7 Ab7 Db6 Bb7(#9) Eb7 Ab7 Db6 Db7

Fmi7 Bb7 Emi7 A7

121 SOFT ENS. - OBSERVE DYNAMICS! V.S.

Ab7(b9) Ab7(b9) Db6 Bb7

GbMA7 Gbmi7 Fmi7 Bb7(#9) Eb7 Ab7 Db6

PIANO/GUITAR - 3

"COUNT"

E<sup>b</sup>7(b9) A<sup>b</sup>7(b9) D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> F<sup>mi</sup>7 C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7(b9) D<sup>b</sup>6

129 G<sup>mi</sup>7(b5) G<sup>b</sup>mi<sup>7</sup> E<sup>mi</sup>7 F<sup>mi</sup>7 B<sup>b</sup>7 E<sup>b</sup>7(b9) G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>mi</sup>7 A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7(b9) G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>7</sup>

f SUBITO *p*

F<sup>mi</sup>7 C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>9</sup> A<sup>b</sup>7(b9) D<sup>b</sup>6 137 G<sup>mi</sup>7(b5) G<sup>b</sup>mi<sup>7</sup> F<sup>mi</sup>7 F<sup>mi</sup>7(b5) E<sup>mi</sup>7

f

E<sup>b</sup>mi<sup>7</sup> C<sup>mi</sup>7(b5) F<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> D<sup>b</sup>7(b9) G<sup>b</sup>MA<sup>7</sup> E<sup>o</sup>7 F<sup>mi</sup>7 A<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>mi<sup>7</sup> E<sup>o</sup>7

SUBITO *p*

F<sup>mi</sup>7 E<sup>mi</sup>7 F<sup>mi</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup>mi<sup>7</sup> E<sup>mi</sup>7 F<sup>mi</sup>7 A<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7(#9) A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>6

f

149 PNO. SOLO - AD LIB A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7

D<sup>mi</sup>7 G<sup>7</sup> D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>7 157 2-BEAT FEEL COMP LIGHTLY C<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup>6 G<sup>7</sup>(b9) C<sup>7</sup>(b9) F<sup>7</sup>(b9)

*mp*

B<sup>b</sup>6 B<sup>b</sup>7(b9) E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>mi</sup>7 G<sup>7</sup>(b9) C<sup>7</sup> 2 165 POCO A POCO DIM. C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>7</sup>(#9)

*p-pp*

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>mi</sup>7 G<sup>7</sup> C<sup>7</sup> 2

173 SOLO - BASIE C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>7</sup>(#9) C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>7

B<sup>b</sup>6 G<sup>7</sup> C<sup>mi</sup>7 D<sup>mi</sup>7 E<sup>b</sup>6 G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>6

E<sup>mi</sup>7(b5) E<sup>b</sup>mi<sup>7</sup> D<sup>mi</sup>7 G<sup>7</sup>(b9) BVA. BASSA 15 MA B<sup>b</sup>6

f C<sup>mi</sup>7 F<sup>7</sup> BMA<sup>7</sup>

# FULL COUNT

composed & arranged  
by Don Sebesky

## BASS

MEDIUM SWING  
(PNO. SOLO)  $Bb6$

$Bb7$   $Eb6$   $E7$   $Bb6$   $Ab7$   $G7$   $Cmi7$   $C#7$

$Dmi7$   $G7$   $C7$   $F7$   $Bb6$  **1**  $C7(b9)$   $F7(b9)$   $BMA7$   $G7(b9)$   $C7(b9)$   $F7(b9)$

*mp* **2-BEAT FEEL**

$BbMA9$   $Bb7(b9)$   $EbMA7$   $Ebmi7$   $BbMA9$   $G7(b9)$   $C7(b9)$   $F9sus$  **1**  $BbMA9$   $G7(b9)$  **2**  $Bb$   $Cmi7$   $Dmi7$   $E7$

**9**  $Fmi7$   $D7$   $Fmi7$   $Bb7(b9)$   $EbMA7$   $Bb7(b9)$   $EbMA7$   $D7$   $Ebmi7$   $B7(\#11)$   $Ebmi7$   $Ab7$

*mf*

$Dmi7$   $G7$   $Abmi7$   $D7$  **17**  $C7$   $F7(b9)$   $BbMA7$   $G7(b9)$   $C7(b9)$   $F7(b9)$   $BbMA9$   $Bb7$

**2-BEAT FEEL**

$EbMA9$   $Ebmi7$   $Dmi7$   $G7(b9)$   $C9$   $F7$   $Bb6$   $G7(\#9)$  **25**  $C7$   $F7(b9)$   $BbMA7$   $G7(\#9)$

*SIMILE* **4-BEAT FEEL**

$C7$   $F7(b9)$   $Bb7$   $Bb7$   $EbMA7$   $Ebmi7$   $Dmi7$   $A7$   $Ab7$   $G7$   $C7(b9)$   $F7(\#9)$   $Bb7(G7(\#9))$   $C9$

*SIMILE*

$F7$   $Bb6$   $G7(b9)$   $C9$   $F9$   $BbMA7$   $Bb9$   $EbMA7$   $Ebmi7$   $Dmi7$   $Ab7$   $G7(b9)$

$Cmi7$   $F7$   $Bb6$  **A1**  $Fmi7$  (TRP. SOLO)  $Fmi9$   $Bb7(b9)$   $EbMA9$   $Fmi7$   $EMA7$   $EbMA7$

*CONTINUE WALKING*

$Ebmi7$   $Ebmi9$   $Ab9$   $Dmi9$   $G9$   $Abmi9$   $D7$  **A9**  $C9$   $F7(b9)$   $Bb6$   $G7$   $D7$   $(\#9)$

$C7$   $F7(b9)$   $Bb6$   $Bb9$   $EbMA7$   $Ebmi7$   $Dmi7$   $G9$   $C7$   $F7$   $Bb6$   $G7(\#9)$

BASS - 2

(TENOR SOLO)

"COUNT"

57 C7 F7 BbMA7 G7 C7 F7 Bb6 Bb7 EbMA7 Ebmi7 Dm7 G7

Musical staff with rhythmic notation (diagonal lines) for measures 57-62.

C7 F7 Bb6 G7 C7 F7 BbMA7 G7 C7 F7 Bb6 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 63-68.

EbMA7 Ebmi7 Dm7 G7 Gb7 F7 Bb6 73 Fmi9 Bb7(#9)

Musical staff with rhythmic notation (diagonal lines) for measures 69-74.

EbMA7 Ebmi7 Ab+9 Dm7 G7(b9)

Musical staff with rhythmic notation (diagonal lines) for measures 75-80.

81 C7 F7 Bb6 G7 C7 F7 Bb6 Bb7(b9) EbMA7 Ebmi7 Dm7 Ab7 G7

Musical staff with rhythmic notation (diagonal lines) for measures 81-86.

C7(b9) F7 Bb6 89 Ebmi7 Ab7 DbMA7 Bb7 Eb9 Ab9 DbMA7 Db7(#9)

Musical staff with rhythmic notation (diagonal lines) for measures 87-92.

GbMA7 Gbmi7 Fmi7 B7 Bb7 Eb9 A9 Ab7 Db6 97 WALK SIMILE (TEN. SOLO) Eb7 Ab7 Db6 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 93-98.

Eb7 Ab7 Db6 Db7 GbMA7 Gbmi7 Fmi7 Bb7 Eb7 Ab7 Db6

Musical staff with rhythmic notation (diagonal lines) for measures 99-104.

105 Abmi9 D7 GbMA7 Abmi7 Db7 GbMA7 Gbmi9 Cb7

Musical staff with rhythmic notation (diagonal lines) for measures 105-110.

Fmi7 Bb7 Emi7 A7 113 Ebmi7 Ab7 Db6 Bb7(#9) Eb7 Ab7 Db6 Db7

Musical staff with rhythmic notation (diagonal lines) for measures 111-116.

GbMA7 Gbmi7 Fm7 Bb7(#9) Eb7 Ab7 Db6 121 WALK (SOFT ENS.) OBSERVE DYNAMICS! Eb7(b9) Ab7(b9) Db6 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 117-122.

Eb7(b9) Ab7(b9) Db6 Db7 GbMA7 Gbmi7 Fmi7 C7 B7 Bb7 A7 Ab7 Db6

Musical staff with rhythmic notation (diagonal lines) for measures 123-128.

BASS - 3

129  $G_{mi}^7(b5)$   $G_{mi}^7$   $E_{mi}^7$   $F_{mi}^7$   $B^7$   $E^b7(b9)$   $G^b7$   $F^7$   $B_{mi}^7$   $A_{mi}^7$   $A_{mi}^7$   $D^b7$   $G^bMA^7$   $G_{mi}^7$  "COUNT"

$F_{mi}^7$   $C^7$   $B^7$   $B^b7$   $A^9$   $A^b7(b9)$   $D^b6$  137  $G_{mi}^7(b5)$   $G_{mi}^7$   $F_{mi}^7$   $E_{mi}^7$  *subito p*

$E_{mi}^7$   $C_{mi}^7(b5)$   $F^7$   $B_{mi}^6$   $D^b7$   $G^bMA^7$   $E^7$   $F_{mi}^7$   $A^7$   $B^b7$   $E_{mi}^7$   $E^7$  *f* *subito p*

$F_{mi}^7$   $E_{mi}^7$   $F_{mi}^7$   $B^7(b9)$   $E_{mi}^7$   $E_{mi}^7$   $F_{mi}^7$   $A^7$   $B^b7$   $A^7$   $A^b7$   $D^b6$

149 (PNO. SOLO)  $A_{mi}^7$   $D^b7$  (WALK)  $G^bMA^7$   $D^b7$   $G^bMA^7$   $E_{mi}^7$  *f* *mp*

$A^b7$   $D_{mi}^7$   $G^7$   $D_{mi}^7$   $G^b7$  157  $C^9$   $F^7(b9)$   $B^b6$   $G^7(b9)$  *2-BEAT FEEL* *mp*

$C^7(b9)$   $F^7(b9)$   $B^b6$   $B^b7(b9)$   $E^bMA^7$   $E_{mi}^7$   $D_{mi}^7$   $G^7(b9)$   $C^7$   $C^7$   $F^7$  *SOLO* *SIMILE*

$B^b6$   $G^7$  165  $C^7$   $F^7$   $B^b6$   $G^7(\#9)$   $C^7$   $F^7$   $B^b6$   $B^b7$  *POCO A POCO DIM.* *p-pp*

$E^bMA^7$   $E_{mi}^7$   $D_{mi}^7$   $G^7$  *SOLO*  $C^7$   $F^7$   $B^b6$   $G^7$

173 (PNO. SOLO)  $C^7$   $F^7$   $B^b6$   $G^7(\#9)$   $C^7$   $F^7$   $B^b6$   $B^b7$   $E^bMA^7$   $A^b7$  *SIMILE*

$B^b6$   $G^7$   $C_{mi}^7$   $D_{mi}^7$   $E^b6$   $G^b7$   $F^7$   $B^b6$

*f*

# FULL COUNT

composed & arranged  
by Don Sebesky

## DRUMS

MEDIUM SWING

(PIANO SOLO)

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Hi-HAT, *mp*, SIMILE, measure 8.
- Staff 2:** 2-BEAT FEEL (TRP(S.)), measure 7, first and second endings, RC.
- Staff 3:** IN 4 TIME-BIG CYM., *mf*, measure 8, 17, 2-BEAT FEEL, Hi-HAT TIME, measure 4.
- Staff 4:** 4-BEAT FEEL (SAX SOLI), FILL, measure 7, 25, measure 7.
- Staff 5:** FILL, measure 8, 41 (TRP. SOLO), CONTINUE SIMILE.
- Staff 6:** measure 7, 49, measure 7.
- Staff 7:** 57 (TENOR SOLO), measure 8.
- Staff 8:** 73 (ALTO SOLO), CONTINUE SIMILE, measure 7.
- Staff 9:** 81, FILL, measure 7.
- Staff 10:** 89 (ENS.), CLOSED HI-HAT, RC FILL, *f*.
- Staff 11:** 97 (TBN. SOLO), TIME, *mf*, measure 8.

DRUMS - 2

"COUNT"

105 (TIME)

(SXS)

8 113

(SXS/4BNS)

Drum notation staff 1: 8 measures of rhythmic patterns.

Drum notation staff 2: 8 measures of rhythmic patterns.

OBSERVE DYNAMICS!

HEAVY HI-HAT CLICK (SOFT ENS.)

121

SOLO

129

Drum notation staff 3: 8 measures, includes dynamics p and f.

Drum notation staff 4: 8 measures, includes dynamics p and SUBITO p (TIME).

SOLO

137

Drum notation staff 5: 8 measures, includes dynamics f and HH.

Drum notation staff 6: 8 measures, includes dynamics p and SOLO.

Drum notation staff 7: 8 measures, includes dynamics f and PNO. SOLO.

157

2-BEAT FEEL

Drum notation staff 8: 8 measures, includes dynamics mp and 5.

165

POCO A POCO DIM.

Drum notation staff 9: 8 measures, includes dynamics p-pp and 5.

173

(PNO. SOLO)

Drum notation staff 10: 8 measures, includes dynamics p and 2.

Drum notation staff 11: 8 measures, includes dynamics f and FILL.

Drum notation staff 12: 8 measures, includes dynamics Solo.



# Phil Woods series

COMPOSED, ARRANGED & RECORDED BY PHIL WOODS  
(see record album listing - page 56)

scored for 5 saxes, 8 brass & rhythm, w/opt. strings, woodwinds & horns included (see also Studio Orchestra Stylings series, p. 30, for jazz ensemble w/strings & woodwinds)

price	title	style/feature	record title	grade	score
\$16.00	CHARLES CHRISTOPHER (Charlie Parker) .....	fast be-bop/alto sax & trp. ....	I Remember ....	4½	FS
20.00	A CHILD'S BLUES (no str./ww/hns. inc.)...	ballad, bright swing/alto sax .....		5	FS
18.00	+FLATJACK WILLIE (Willie Rodriguez) .....	salsa/soprano (or alto) sax .....	I Remember ....	4	FS
14.00	+GARY (Gary McFarland) .....	ballad/alto sax .....	I Remember ....	4	FS
22.00	JULIAN (Cannonball Adderly) .....	gospel rock/alto sax .....	I Remember ....	4	FS
20.00	OLLIE (Oliver Nelson) .....	fast swing .....	I Remember ....	5	FS
20.00	O.P. (Oscar Pettiford) .....	bright swing/opt. bass or alto sax ....	I Remember ....	4½	FS
14.00	+PAUL (Paul Desmond) .....	ballad/alto sax .....	I Remember ....	3	FS
20.00	SWEET WILLIE (Willie Dennis) .....	medium swing .....	I Remember ....	5½	FS

+ includes transcription of Phil Woods' recorded solo

Extra Full Scores (\$3.00) & Parts (\$1.00) available

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MODERN JAZZ CHARTS COMPOSED & ARRANGED BY DON SEBESKY

scored for 5 saxes, 8 brass & rhythm

price	title	style	feature	grade	score
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20.00	+BLUES FOR BELA .....	jazz rock .....	based on themes of Bartok ..	4½	FS
20.00	+MEAN MACHINE .....	fast swing .....		5½	FS
22.00	ROUND-UP .....	bright blues .....		5	FS
18.00	+SONG FOR CYMBALINE .....	ballad/swing .....	alto sax .....	4½	FS
22.00	SUNDAY SERMON .....	gospel/jazz waltz .....		5	FS
	+TAKE THE "A" TRAIN (Strayhorn) ....	bright swing .....		5	FS

+ written for Maynard Ferguson  
+ recorded by Doc Severinsen

Extra Full Scores (\$3.00) & Parts (\$1.50) available

# Bill Holman series

BRILLIANTLY EXCITING JAZZ CHARTS  
COMPOSED & ARRANGED BY BILL HOLMAN

scored for 5 saxes, 8-10 brass & rhythm

price	title	style	grade	score
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28.00	FILM AT ELEVEN .....	fast rock/swing .....	5½	FS
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